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1890/91

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# ST. IGNATIUS COLLEGE

1890-'91

*Chicago*





A M D G

# CATALOGUE

OF THE

Officers and Students

OF

# SAINT IGNATIUS COLLEGE,

CHICAGO, ILL.

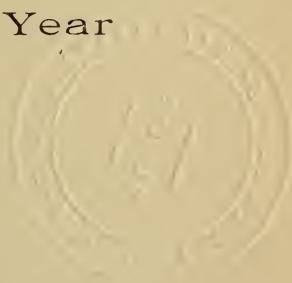
For the College Year

1890-91.

CHICAGO:

CAMERON, AMBERG & CO., PRINTERS AND STATIONERS.

1891.



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## Prospectus.

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St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the Institution by the Legislature of the State of Illinois, June 30th, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Arithmetic, the Latin, Greek, English, German and French Languages and Literature.

The College is provided with suitable Chemical and Philosophical Apparatus, and possesses a most valuable Museum. The Library numbers about 16,000 volumes.



## General Regulations.

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The Collegiate year is divided into two terms, the first beginning on the first Monday of September, the second on the first Monday of February. Students, however, are received at any time during the year. At the close of each term the several classes are subjected to a thorough examination in the branches studied during the previous half year. The Annual Commencement is held on the last Wednesday in June, when degrees are conferred and premiums awarded. The College is intended for day scholars only.

On completing the studies of the Collegiate Department, those who prove deserving of the distinction receive the degree of Bachelor of Arts. Subsequently, by devoting one year more to the study of Philosophy, or two years to any of the learned professions, they may obtain the degree of Master of Arts, if the Board of Managers be satisfied with their proficiency and moral conduct.

Several times during the year, in the presence of the Faculty and students, badges of distinction for proficiency, and testimonials of good conduct and diligence, are bestowed upon the most deserving.

When a pupil presents himself for admission he is examined by the Prefect of Studies and placed in the class for which his previous attainments have qualified him. If he comes from another Institution he is required to bring satisfactory testimonials.

Students may be promoted during the year, when, by successful efforts, they have fitted themselves for a higher class, and such promotion is held to be equivalent to the honors of the previous class.

Bulletins are sent every second month to the parents or guardians to inform them of the deportment, diligence, proficiency and attendance of their sons or wards.

The hours of attendance are from 8.30 A. M. to 3 P. M., with recesses at convenient times, and an intermission of an hour at noon. Pupils arriving at the College before 8.30 o'clock devote the interval to private study.

The Catholic students are carefully instructed in the doctrines and practices of their holy religion, and the most solicitous attention is paid to the morals of all. Whilst upon the College premises, the pupils are constantly under the watchful care of one or more of the Prefects or Professors.

Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismissal.

As the progress of the students greatly depends on their regular attendance at school, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily at home, should be watched over by parents or guardians with great solicitude.\* In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismissal.

Due notice should be given when a student is to be withdrawn from the Institution.

FOR FURTHER INFORMATION ADDRESS:

ST. IGNATIUS COLLEGE,

413 WEST TWELFTH STREET, CHICAGO, ILL.

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\* Special attention is called to this point, and parents are requested to co-operate with the Professors, not only by showing that they appreciate the efforts of their children, but also by encouraging them in every manner possible.

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## Daily Order.

### A. M.

8.30 to 9.00—Mass.

9.00 to 10.00—Philosophy, Latin, Arithmetic.

10.00 to 10.15—Recess.

10.15 to 11.00—Greek or English.

11.00 to 11.50—Physics, Chemistry, Penmanship, Book-keeping.

11.50 to 1.00—Recess.

### P. M.

1.00 to 1.30—Philosophy, German, French, Study, Religious Instruction.

1.30 to 2.15—Mathematics or Arithmetic.

2.15 to 3.00—English, Geography, History.

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## Terms.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, chemicals, etc., required for purposes of illustration and experiment, pay \$10 per session.

Diploma for Graduates in the Classical Course, \$10.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February, and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

## Acknowledgments:

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The President and Faculty wish to express their grateful acknowledgment for the following donations to the Library and Museum :

### LIBRARY.

HON. W. J. ONAHAN.

Dr. Johnson's Dictionary. Folio; printed in 1785.

Memoirs of Prince Adam Czartoryski. Two volumes.

Dictionnaire de Trevoux. Folio; eight volumes.

Choix des Memoires de L'Academie Royale des Inscriptions et Belles-Lettres. Printed 1777; three volumes.

Botfield's Prefaces to the First Editions of the Greek and Roman Classics and Holy Scriptures.

History of England, by John Milton and others. Three volumes; folio.

Chronicles of Monastery of St. Albans, by William Rishanger, A. D. 1259-1307.

Chronicles and Annals, by John de Trokelowe and Henry de Blandford, A. D. 1259-1296; 1307-1324; 1392-1406.

Eulogium Historiarum, by A Monk of Malmsbury. Chronicles from the Creation to A. D. 1336.

MR. J. NAGHTEN.

Episcopus, by Alexander Sperelius. Folio; printed at Rome, 1670.

Pontificale Romanum. Folio; printed at Rome, 1726.

HON. FRANK LAWLER, M. C.

Many Public Documents.

HON. J. G. BLAINE, SECRETARY OF STATE.

Consular and Immigration Reports.

## HON. REDFIELD PROCTOR, SECRETARY OF WAR.

Official Records of the Union and Confederate Armies during the War of the Rebellion; sixty volumes.

## HON. JOHN NOBLE, SECRETARY OF THE INTERIOR.

Census and Educational Reports.

## HON. JEREMIAH RUSK, SECRETARY OF AGRICULTURE.

Official Reports.

## TRUSTEES OF NEWBERRY LIBRARY.

Reports and Pamphlets.

## MUSEUM OF NATURAL HISTORY.

It is now some eighteen years since the President and Faculty of St. Ignatius College began a Museum of Natural History. Their efforts have been so successful that the Three Kingdoms of Nature are richly represented in the Museum, especially by specimens collected in our own country.

The Museum possesses a large collection of Quadrupeds, Birds, Reptiles, Insects, Shells, Radiates, Corals, Plants, and especially Minerals and Geological Specimens, such as Rocks and Petrifications gathered in all parts of the United States.

The President and Faculty hereby heartily thank all the benefactors who have enriched the Museum from its foundation by their donations.

During the past scholastic year many valuable additions have been made to it by the following ladies and gentlemen :

MR. AND MRS. GEORGE BOEHMER, Colusa, Cal.—A splendid specimen of a stuffed male White Pelican, Wild Duck, Wild Cat and Porcupine.

MR. GEORGE FICK, St. Paul, Oregon—A beautiful Oregon male Pheasant, Raccoon and some rare Coleoptera.

DR. HENRY PAUL, Superintendent, and MR. B. CLARK WHEELER, General Manager of the Aspen Mine, Col.—A very valuable collection of the Aspen silver ore, chemically examined and determined for the Mineralogical Department.

MR. O'REILLY, Salt Lake City, Utah—Several stalactites of Dolomite and Calcite and silver ore.

MR. JOS. GORLINSKI, Salt Lake City, Utah—Some valuable specimens of silver from his own mine.

MR. T. W. BATES AND MR. WITCHER JONES—One specimen of silver ore of their own mine, with the kind promise of specimens of all the different silver ore of the same mines.

REV. J. M. BROWN, Leadville, Col.—A fine specimen of native silver, and some other valuable mineral specimens.

REV. J. J. GIBBONS, Ouray, Col.—A specimen of native gold and silver ore.

MESSRS. DRISCOLL & SONS, Proprietors, and MR. JOHN CARVEN, Superintendent of the Cataract Mining Co., of Silverton, Col.—Some specimens of silver ore.

MR. A. W. DANES, Proprietor of the Grand Hotel, Silverton, Col.—Specimen of silver ore.

MRS. HIGGINS, Silverton, Col.—Specimen of Bismuth and silver ore.

SISTERS OF MERCY, Ouray, Col.—Specimens of silver ore.

MOTHER SUPERIOR OF HOLY CROSS HOSPITAL, Salt Lake City, Utah—Specimens of silver ore.

SISTER OF THE HOLY CROSS, Professor of Natural Sciences at St. Mary's Academy, Salt Lake City—Two fine stalactites.

SISTER M. PAULINE, Superioress of the Sisters of the Holy Cross, of Sacred Heart Academy, Ogden, Utah—A specimen containing copper, silver, lead and iron.

MR. AND MRS. MAHER, Ouray, Col.—Three specimens of ruby silver.

MRS. WM. T. COX AND MRS. M. D. RYAN—Several mineralogical specimens.

REV. GABRIEL USSEL, Walsenburg, Col.—A petrified bird and some petrifications of wood.

REV. JAMES VAN GORP, S. J., Spokane Falls, Wash.—A magnificent hide of a Mountain Goat for the Zoological Collection.

REV. F. X. TOMASSINI, S. J., Pueblo, Col.—A Salamander in alcohol, and a few valuable specimens of silver ore from Leadville, Col.

MRS. ELIZA MARTIN, Walsenburg, Col.—Some rare Coleoptera from the southern Rocky Mountains.



MR. J. JENNINGS, Silver Plum, Col.—Several specimens of silver ore.

MR. JOHN R. MOORE, Silver Plum, Col.—A specimen of Argentite and Ruby Silver, and several specimens of silver ore.

MR. MULLEN, Superintendent of the Juniata Mine, Breckenridge, Col.—A rare specimen of XX Galenite, changed partly into Cerussite.

MR. JOHN M. G. EGAN, Georgetown, Col., assisted our Professor of Mineralogy in obtaining some valuable specimens of silver ore, and several specimens of XX Rhodochrosite from his mine at Idaho Springs.

DR. H. RIED, Black Hawk, Col., who had formerly given us many specimens of fine gold-bearing Pyrites of iron and copper, and Peacocks, different species of Tellurite, some specimens of native gold, silver, lead and zinc ore, and some XX carbonate of iron, has favored us this year with some new and valuable specimens.

MR. GILLESPIE, Secretary of the Salt Lake City Chamber of Commerce, specimens of Pumice stone, white marble, a lithographic stone, and cotton, all of Utah Territory.

MR. R. C. CHAMBERS, Park City, Utah—A specimen of Gilsonite, and a few pieces of Antimonial lead ore.

MR. WILSON, Manager and Superintendent of the Daly Mine, Park City, Utah—Some scientific specimens.

MR. JOSEPH FINNEGAN, Breckenridge, Col.—Specimen of crystallized Cerussite.

MR. ANDREW WESTLAND, Central City, Col.—Some fine specimens of mineral ore.

Besides these donations, we have added to the Museum during the past year:

A Brown Bear from British Columbia, and a Polar Bear of immense size from Alaska; likewise a Black Squirrel, a Rocky Mountain Skunk, and a light colored variety of *Aquila Ossifragus*, Sea Eagle.

The Library of the Museum has received from its author, PROF. C. V. RILEY, State Entomologist, a serial publication on "Insect Life." THE DEPARTMENT OF AGRICULTURE, U. S. Government, presented "The English Sparrow in North America." by Walter B. Barrows, and "Bird Migration in the Mississippi Valley."

## Additions to the Library.

The following are amongst the works that have been added to the Library during the current year:

HUBERT H. BANCROFT—Complete Historical and Literary Writings. Thirty-nine volumes.

FLEURY'S ECCLESIASTICAL HISTORY. Thirty-four volumes. Printed at Paris, 1691.

GEORGH TRAPEZUNTINI ALIORUMQUE RHETORICORUM OPERA. Folio. Original vellum, with the "Aldus Anchor" appearing twice. Printed at Venice, 1523.

MANUSCRIPT. Hollandisches Erbauungsbuch. Beautifully written in red, blue and black Gothic letters on 740 leaves. Curious antique binding—wooden boards covered with unpressed leather, with brass clasps. Date, 1450.

DIBDIN'S Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. London, 1804.

S. LEONIS MAGNI SERMONES. Half Vellum. A beautiful specimen of the early Florentine press. Date, 1485.

JOANNIS HEROLT. Sermones Discipuli de Tempore et de Sanctis una cum Promptuario Exemplorum. Folio. 1503.

MONTAIGNE, Essais de. Ten volumes. London, 1771.

DU CANGE. Glossarium Mediæ et Infimæ Latinitatis. Ten volumes.

ST. THOMAS AQUINAS' WORKS. Folio. All the volumes already published of the latest Roman edition.

We have also completed, where possible, and bound up to date, the following Magazines and Reviews:

*American Catholic Quarterly Review, Blackwood's Magazine, Dublin Review, Irish Monthly, Catholic World, American Ecclesiastical Review, London Month, Educational Review, Revue des Questions Scientifiques, Etudes Religieuses, Precis Historiques, Revue Generale, Stimmen aus Maria-Laach, Civiltà Cattolica, Woodstock Letters, Letters and Notices, French and English Messengers of the Sacred Heart and Acta Sanctæ Sedis.*



## Course of Instruction.

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### THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Schouppé's Abridged Course of Religious Instructions. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference, Hill's *Elements*.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference, Hill's *Moral Philosophy*.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Newcomb and Holden's *Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES and SPECIMENS.

## CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

## EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

## LANGUAGES.

*LATIN.*

*Models*—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—Select Odes and Epodes.

2d Term: Cicero—One of the following Orations:

In Catilinam, Pro Marcello, Pro Ligario.

Tacitus—Selections.

Horace—Select Epistles and Satires.

*Practice*—Latin Themes and Original Compositions in Prose and Verse; Imitation of Models; Off-hand translation of Latin into English and of English into Latin.

*GREEK.*

*Models*—1st Term: Demosthenes—Olynthiacs or Philippics.

Select passages into Latin.

2d Term: St. Chrysostom—Eutropius. Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound.

Select passages into Latin.

*Practice*—Themes, Imitations.

*ENGLISH.*

*Precepts*—Coppens' Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair. Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

*Models*—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Cæsar and in Shakespeare *passim*; Shakespeare's Hamlet, Macbeth, or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

*Practice*—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Radicals to end.

2d Term: Wentworth's Analytical Geometry.

## ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

Young's Government Class Book, edited by S. S. Clarke.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

## CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

## EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in Explanation.

## LANGUAGES.

## LATIN.

*Precepts*—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*.

Cicero, *Pro Archia*.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*.

Horace's *Ars Poetica* entire.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations;

Original Exercises in Prose and Verse; Off-hand translation.

## GREEK.

*Precepts*—Yenni—Dialects; Prosody.

*Models*—1st Term: Xenophon's *Anabasis*. Select passages translated into Latin.

Homer's *Iliad*.

2d Term: Homer's *Iliad*. Select passages translated into Latin.

*Practice*—Themes; Conversion of Dialects.

*ENGLISH.*

*Precepts*—Coppens' Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference. Literature: Jenkins' Manual. Literature of the 18th and 19th centuries.

*Models*—Choice specimens of Lyric, Elegiac and Didactic Poetry. Milton's Paradise Lost, Book I. and Selections from Books IV. and V.; Selections from Dante—Cary's, Longfellow's or Parsons' translation; Gray's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's Merchant of Venice, or Tempest, for the lyric and descriptive qualities; Pope's Essay on Criticism in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry to Applications.

2d Term: Wentworth's Spherical Trigonometry, Applications; Surveying.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part VIII., to Battle of Actium.

ELOCUTION—One hour a week.

PHYSICS—Atkinson's Ganot.

CHEMISTRY—Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the religious state, religious orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term : Syntax repeated with all notes, etc. Prosody begun.

2d Term : Prosody continued; Comparative Grammar.

*Models*—1st Term : Cæsar. Selections from Ovid.

2d Term : Virgil, Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

*Practice*—Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

## GREEK.

*Precepts*—1st Term : Yenni—Etymology and Syntax repeated with all notes, etc.

2d Term : Yenni—Comparative Grammar.

*Models*—1st Term : Greek Anthology. Select passages translated into Latin.

2d Term : Xenophon's Anabasis. Select passages translated into Latin.

*Practice*—Themes on Syntax and Authors ; Translation of Greek into Latin.

## ENGLISH.

*Precepts*—Coppens' Practical Introduction; Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc. English Versification.

*Models*—Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake ; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays ; Selections from Irving ; Selections from Standard Novelists ; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the best Letter writers," Fields' "Yesterdays with Authors;" Selections from Catholic Poets, etc.

*Practice*—Imitations : Original Exercises in Minor Species of Composition.

## MATHEMATICS.

1st Term : Wentworth's Geometry, 5 books.

2d Term : Wentworth's Geometry completed.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Vuibert, Part I.—VII.

ELOCUTION—One hour a week.

## ACADEMIC DEPARTMENT.

Besides being a preparation for the collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

### FIRST ACADEMIC.

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practised in the Church—the principal kinds, etc., Sacramentals, Indulgences, etc.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni's Syntax from moods and tenses to end, excluding more difficult notes.

2d Term: Syntax of 1st term repeated, with notes entire and frequent drill.

*Models*—1st Term: Nepos.

2d Term: Cæsar; Cicero, Select Letters.

*Practice*—Frequent themes on Syntax and Authors.

##### GREEK.

*Precepts*—1st Term: Yenni. Matter of preceding year repeated, adding exceptions; contract nouns and verbs, verbs in  $\mu\epsilon$ , etc., to Syntax excluded.

2d Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—1st Term: } Greek Anthology.  
2d Term: }

*Practice*—Easier themes in formation of verbs, etc.

##### ENGLISH.

*Precepts*—Coppens' Practical Introduction from beginning to Figures of Speech.



*Models*—Choice Selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow; Goldsmith's Deserted Village and Traveller; easier selections from Longfellow, etc., reading of choice selections from Catholic Authors.

*Practice*—Imitations. Original Exercises, including easier forms of Letter-writing with special attention to sentence-building, punctuation, etc.

#### MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2d Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. From Crusades to end.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

BOOK-KEEPING—Mayhew.

#### SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

#### LANGUAGES.

##### *LATIN.*

*Precepts*—1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—1st Term: Phædrus. Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

2d Term: Viri Romæ.

*Practice*—Daily Themes. Constant drill on English and Latin forms of verbs.

*GREEK.*

(Begun at the opening of the second term.)

*Precepts*—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on nouns, adjectives, and regular verbs. Easy themes on same.

*ENGLISH.*

*Precepts*—Murray with supplementary matter from other authors. Syntax and Analysis of sentences.

*Models*—Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Ray's New Practical. Percentage repeated. Discount to Ratio included.

2d Term: Ratio repeated, to the end.

## ACCESSORY BRANCHES.

HISTORY—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY—Appleton's, North, South, and Central America and Europe, without Physical Geography of first part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## THIRD ACADEMIC.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Debarbe's Large Catechism, Part I.

Practical Instructions on the Rosary, with its Mysteries, the Angelus, the Stations, Act of Perfect Contrition, Method of Serving at Mass, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.



## LANGUAGES.

*LATIN.*

*Precepts*—1st Term : Yenni to irregular and defective verbs, omitting the exceptions.

2d Term : Same matter, including exceptions. Easier rules of Syntax.

*Models*—2d Term : Historia Sacra.

*Practice*—Easy themes daily. Constant drill on English and Latin forms of verbs.

*ENGLISH.*

*Precepts*—Murray. Etymology. Analysis of Sentences.

*Models*—Selections pointed out or dictated by the Professor.

*Practice*—Exercises on Objects, with attention to correct use of words, etc. Easier compositions.

## ARITHMETIC.

1st Term : Ray's New Practical. Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2d Term : Percentage repeated, with application to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Elementary, 2nd half.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Sadlier, etc. Daily practice.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## SPECIAL LATIN CLASS.

The object of this class is to fit for rapid promotion such students as are well advanced in English and Mathematics when they enter College.

## PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for the regular Courses of Instruction.

Requirements for entering this class are:—

- 1st. The applicant must know how to read, write and spell creditably.
- 2d. He should know Arithmetic as far as Long Division inclusive.

#### CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of reciting the ordinary Prayers, etc., of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

#### ENGLISH.

*Precepts*—Elementary Lessons in English.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easy Compositions—Daily exercises from Whitney and Knox's Elementary Lessons, Part I.

#### ARITHMETIC.

Ray's New Practical. Long Division to Common and Decimal Fractions inclusive. Copious exercises from other sources than the text-book.

#### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

SPELLING—Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING—Excelsior Fourth Reader.

PENMANSHIP—Daily practice.

#### FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German methods.

# Societies.

## THE SODALITY OF THE BLESSED VIRGIN MARY

Was organized November 3, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

### OFFICERS:

REV. E. J. HANHAUSER, S. J.....	DIRECTOR.
JOHN T. McNELLIS.....	PREFECT.
JOHN L. O'CONNOR.....	FIRST ASSISTANT.
JOHN F. McCORMICK.....	SECOND ASSISTANT.
GEORGE B. KINSELLA.....	TREASURER.
WILLIAM F. DOOLEY.....	SECRETARY.
JOHN C. MACKEY.....	} LIBRARIANS.
FRANCIS E. O'BRYAN.....	
THOMAS A. QUINN.....	
PAUL M. BREEN.....	} SACRISTANS.
JOHN S. RAGOR.....	
ALOYSIUS J. McCORMICK.....	
JOHN L. BABICKY.....	} CONSULTORS.
JAMES J. DONOGHUE.....	
EDWARD F. GARRAGHAN.....	
PATRICK J. GLEESON.....	
JOSEPH B. MURPHY.....	
OLIVER L. REARDON.....	
JOSEPH I. SULLIVAN.....	
JOHN J. WHELAN.....	

## THE CHRYSOSTOMIAN DEBATING SOCIETY

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

### OFFICERS:

MR. WILLIAM H. FANNING, S. J.....PRESIDENT.  
WILLIAM P. FINN.....VICE-PRESIDENT.

#### FIRST TERM.

WILLIAM F. DOOLEY.....RECORDING SECRETARY.  
JOHN F. FENLON.....CORRESPONDING SECRETARY.  
JOHN T. McNELLIS.....TREASURER.  
HENRY P. THOMPSON.....FIRST CENSOR.  
JOHN G. KREER.....SECOND CENSOR.

#### SECOND TERM.

WILLIAM F. DOOLEY.....RECORDING SECRETARY.  
JOHN F. McCORMICK.....CORRESPONDING SECRETARY.  
JOHN T. McNELLIS.....TREASURER.  
HENRY P. THOMPSON.....FIRST CENSOR.  
JOHN G. BEDNAREK.....SECOND CENSOR.

MEMBERSHIP, 28.

## THE STUDENTS' LIBRARY ASSOCIATION

Was established to encourage useful reading. A collection of more than two thousand volumes in the various departments of English literature is daily accessible.

In connection with the Library is a commodious Reading-Room, which affords students ample opportunities to learn the current news and to form sound opinions on all important issues. The leading journals, magazines and reviews, secular as well as religious, to the number of thirty-five, are constantly at the disposition of the members. During the past year two hundred and thirty-four of the students availed themselves of its privileges.

### OFFICERS:

MR. THOMAS F. CONROY, S. J.....	PRESIDENT.
JOHN G. KREER.....	VICE-PRESIDENT.
JOHN F. FENLON.....	SECRETARY.

### TREASURERS.

FRANCIS E. O'BRYAN,	JOSEPH I. SULLIVAN,
JOHN R. McCABE,	JAMES R. BREMNER.

### LIBRARIANS.

JOSEPH M. SHEAHAN,	JOHN F. X. McCORMICK,
JAMES L. LONERGAN,	EDWARD F. GARRAGHAN,
PATRICK J. KELLY,	JOSEPH B. MURPHY,
JOHN C. MACKEY,	WILLIAM J. DONOGHUE,
JOHN J. WHELAN,	ALOYSIUS J. McCORMICK.

### CENSORS.

THOMAS A. QUINN,	MICHAEL F. HALLANIN,
JOHN G. BEDNAREK,	WILLIAM F. DOOLEY,
JOHN F. McCORMICK,	JAMES M. HAYES.

## THE LOYOLA DRAMATIC CLUB.

The purpose of this Club is the promotion of higher elocation among the pupils of the College. Students of any class may be admitted as members.

### OFFICERS:

MR. CHARLES B. MOULINIER, S. J.....	PRESIDENT.
JOHN L. O'CONNOR.....	VICE-PRESIDENT.
WILLIAM F. DOOLEY.....	SECRETARY.
JOSEPH B. MURPHY.....	TREASURER.
WILLIAM J. DONOGHUE.....	} CENSORS.
JOHN C. MACKEY.....	

MEMBERSHIP, 45.

## THE ATHLETIC AND GAME-ROOM ASSOCIATION,

Supported by the voluntary contributions of its members, possesses a well-furnished Gymnasium, and a large collection of interesting and instructive games. Its end is to afford indoor amusements during severe or inclement weather; to promote the physical development of its members by manly games and healthful exercise, and also to create and foster a *College Spirit* among the students.

### OFFICERS:

MR. HUGH B. MACMAHON, S. J.....	PRESIDENT.
JOHN T. McNELLIS.....	VICE-PRESIDENT.
JOHN C. MACKEY.....	RECORDING SECRETARY.
JOHN G. KREER.....	CORRESPONDING SECRETARY.
JOHN C. HAYES.....	TREASURER.

#### CENSORS—GYMNASIUM.

WILLIAM P. FINN,	HENRY P. THOMPSON,
DANIEL E. CONNELL,	DANIEL P. WYNN.

#### CENSORS—GAME-ROOM.

JOHN G. BEDNAREK,	JOHN F. X. McCORMICK,
JOHN F. McCORMICK,	JOSEPH A. REGAN.

MEMBERSHIP, 200.

# St. Ignatius College Degrees.

## DOCTOR OF LAWS.

WALTER HAY, M. D.,

NICHOLAS F. COOKE, M. D.

## MASTER OF ARTS.

PHILIP J. REILLY,

CHARLES A. FANNING,

RICHARD J. PRENDERGAST,

WILLIAM J. HENDERSON,

WILLIAM J. DONLIN,

EDWARD D. WINSLOW,

CHARLES S. WINSLOW,

WILLIAM N. BROWN,

BERNARD McDEVITT,

THOMAS M. BURKE,

PATRICK J. GROGAN,

WILLIAM T. KEATING.

## BACHELOR OF ARTS.

JOHN SUTER,

RICHARD J. PRENDERGAST.

WILLIAM J. HENDERSON,

ANTHONY SCHAGER,

DANIEL O'CONNELL,

JOHN C. DRISCOLL,

JOHN BRENNAN,

JAMES J. CURRAN,

WILLIAM J. DONLIN,

EDWARD D. WINSLOW,

JOHN A. McGRATH,

RICHARD J. WALSH,

JOHN THOMETZ,

CASPAR SUTER,

ALOYSIUS EUSTACE,

CARTER H. HARRISON, JR.,

THOMAS B. FINN,

FRANCIS HALLIGAN,

WILLIAM HEFFERAN,

PATRICK O'CONNOR,

JOSEPH SCANLAN,

CHARLES S. WINSLOW,

DANIEL J. GALLERY,

JOHN W. MELODY,

WILLIAM N. BROWN,

JOHN J. DENNISON,

BERNARD McDEVITT,

EDWARD J. MURPHY,

JOSEPH A. CONNELL,

JOSEPH P. O'REILLY,

JOHN A. SCHOEN,

THOMAS J. WHALEN,

JOHN D. BAGGOT,

THOMAS M. BURKE,

PATRICK J. GROGAN,

WILLIAM T. KEATING,

THOMAS F. WALLACE,

WILLIAM C. BARRON,

JOSEPH P. CONROY,

NICHOLAS R. FINN,

JOHN M. BOWEN,

JOHN J. CODE,

WALTER G. CORNELL,

GILBERT J. GARRAGHAN,

JOSEPH P. REND,

DAVID J. CONWAY,

MAURICE J. DONOGHUE,

MAURICE A. DORNEY,

FREDERICK O. LANGE,

JOSEPH J. MCCARTHY.



# Entertainments.

## ECHOES OF THE JUBILEE.

CONGRATULATIONS TO

### OUR HONORED ARCHBISHOP,

From the Students of St. Ignatius College,

NOVEMBER 8, 1890.

CHORUS—"Jubilee Song"..... *Palmer*  
SINGING CLASS.

SALUTATORY..... WILLIAM P. FINN, '92

NOSTER EPISCOPUS..... JOHN F. McCORMICK, '93

SONG—"Music at Twilight"..... *Gerold*  
CHOIR.

"CORAM PONTIFICE"..... A Latin Dialogue  
DOLAMORE D. HENRY,  
RAYMOND J. MACDONALD,  
EDWARD F. RODGERS,  
ALOYSIUS J. McCORMICK

SONG—"In the Woods"..... *Anon*  
CHOIR.

JUBILEE REMINISCENCES..... JOHN F. FENLON, '92

SONG—"Rippling Waters"..... *White*  
CHOIR.

"THE SOUTHERN PLAGUE"..... Poem  
JOHN T. McNELLIS, '92.

CHORUS—"Fair as the Morn"..... *Root*  
SINGING CLASS.



# "THE BLACK KNIGHT,"

AN HISTORICAL TRAGEDY IN THREE ACTS.

By the Loyola Dramatic Club, of St. Ignatius College,

GRAND OPERA HOUSE, FEBRUARY 5TH, 1891.

## Persons Represented:

LEOGILD—King of the Visigoths of Gaul and Spain.....	WM. NEVIN	
HERMENEGILD—His Son, King of Seville.....	JNO. L. O'CONNOR	
RECCARED—Son of Leogild, Prince and Heir.....	THOS. CANFIELD	
LEANDRO—Catholic Bishop of Seville.....	J. G. KREER	
BERENDA—Arian Bishop of Seville.....	THOS. QUINN	
ORSO—The Black Knight, formerly Evaric, rival of Leogild—	THOS. MCGRATH	
KUNO—The Court-Jester, Bruno, son of Evaric.....	WM. DONOGHUE	
KURT—Court-Dwarf, faithful servant of Hermenegild.....	J. BEDNAREK	
GOTHAR—Hermenegild's Master of Horse.....	THOS. BURKE	
GEODERIC {	Generals of Hermenegild's Forces..... {	GEO. KINSELLA
THEODERIC {		WM. FINN
LANDULF—Young General, friend of Reccared.....	J. CLEARY	
JAILER AND EXECUTIONER.....	WM. DOOLEY	
HERALDS OF HERMENEGILD.....	{	J. McNELLIS
		J. MACKEY
BODYGUARD OF HERMENEGILD.	{	J. WHELAN, H. THOMPSON
		J. McCORMICK, J. MURPHY
		A. KLAGES, D. WYNN
		J. BUTLER, J. LONERGAN
BODYGUARD OF LEOGILD.....	{	E. MELODY, R. BURKE
		J. BURNS, P. SHEWBRIDGE
		D. CONNELL, J. WADE
		J. SHEAHAN, J. RAGOR
PAGES OF HERMENEGILD AND LEANDRO.....	{	J. CLANCY, A. MCCARDLE
		O. MARSOLAIS, J. MCCABE
		J. KILLEEN, G. DONLAN
		JNO. BREMNER, J. GARDNER
PAGES OF LEOGILD AND BERENDA.....	{	JAS. BREMNER, S. MINITER
		G. GUBBINS, D. HENRY
		F. O'Rourke, T. WHITE

## Yule Tide.

Entertainment by Junior Students.

COLLEGE HALL, DECEMBER 26, 1890.

## THE RISING OF THE MOON,

A DRAMA IN ONE ACT, BY MAURICE FRANCIS EGAN, LL.D.

### CHARACTERS:

CAPTAIN EDWARD ARDEN, U. S. A.....	GEORGE KINSELLA
"CAPTAIN TOM"—Of Crawford's Tigers.....	WILLIAM DOOLEY
TED—A Drummer Boy, of Crawford's Tigers.....	EDWARD RODGERS
A SENTINEL—Of Crawford's Tigers.....	JOHN MACKEY
TWO SOLDIERS, U. S. A.	

## THE CHILD-CRUSADERS.

A CHRISTMAS REVEL.

### CHARACTERS:

CHARACTERS:	
BERTRAM—A Crusader.....	JOSEPH FINN
LIONEL { His Sons.....	JOHN McCABE
ROLAND {	DOLAMORE HENRY
MALFOY—A Knight.....	THOMAS CANFIELD
ROBIN HOOD—The Ranger of the Woods.....	NORBERT LUKEN
LITTLE JOHN—His Lieutenant.....	GEORGE POMEROY
ROBIN'S MERRY MEN	Deerfoot..... CHARLES HAMILL
	..... DAVID McDONALD
	Locksley..... WILLIAM KENNELLY
	..... EDWARD RODGERS
	Huntley..... WILLIAM O'BRIEN
	..... CHARLES CARROLL
	..... DENIS GORDON
SYLVIUS—King of the Elves.....	..... JOHN EGAN
	..... HENRY HIGGINS
	Hartland..... JOHN KILLEEN
	..... DANIEL COONEY
	..... JAMES BREMNER
	Gossamer..... A. COSMAS GARVY
	Zephyr..... GEORGE GUBBINS
ELVES OF THE FOREST	Florus..... OSCAR MARSO LAIS
	..... JOHN BREMNER
	..... GEORGE DONLAN
	Æther..... CLEMENT WADE
	..... IGNATIUS HAMILL
	..... LEO O'BYRNE
	..... HENRY NOLAN
..... FREDERICK CROWE	
NOUREDDIN—A Saracen Noble.....	JOSEPH WADE
OMAR—Slave-master.....	RAYMOND MACDONALD
MUSTAPHA {	MICHAEL SCHOENWALD
ALMONDIR { Moslems.....	JOSEPH DONLAN
ABDALLAH {	JAMES HOLLOWED
ANGEL OF NATIVITY.....	WILLIAM DONOGHUE
FATHER WINTER.....	PETER THOMETZ
SANTA CLAUS.....	EDMUND HAYES
CHILD-CRUSADERS....	Ralph..... JOSEPH MCNELIS
	..... DAVID CONDON
	Harold..... FRANCIS O'ROURKE
	..... EDWARD HERTGES
	..... GEORGE LYON
	..... WILLIAM KING
	..... WILLIAM MULQUEEN
	..... JOSEPH BUTLER
	Ernest..... ALOYSIUS MCCORMICK
	Oliver..... STEPHEN MINITER
Arthur..... THOMAS WHITE	
..... JOSEPH BLAHL	

## Specimens of Class Work.

## THE QUEST OF THE GOLDEN FLEECE.

"Hear now this fairy legend of old Greece.  
 As full of freedom, youth and beauty still,  
 As the immortal freshness of that grace,  
 Carved for all ages on some Attic frieze."—*Lowell*.

## ACADEMY— CLASS OF HUMANITIES—

DECEMBER 15TH, 1890.

## PART I.

- QUARTET—"Over the Bright Blue Sea" ..... *Emerson*  
 J. KILLEEN. J. O'CONNOR. G. KINSELLA. J. MCNELLIS.
- THE ARGO IN ENGLISH LITERATURE..... *EDWARD MELODY*  
 "The wondered Argo, which in venturous pееce,  
 First through the Euxine seas bore all the flower of Greece."—*Spenser*
- THE AGE OF THE ARGO—A Sociological Study..... *JAMES DONOGHUE*
- THE BUILDING OF THE ARGO—A Nautical Study..... *JOHN KILLEEN*
- THE SAILORS OF THE ARGO—A Mythological Study..... *ALFRED WEADLEY*
- THE TEMPEST—Alto Solo..... *Perkins*  
 JOHN KILLEEN.
- THE CRUISE OF THE ARGO—A Geographical Study..... *JOHN MCCORMICK*
- WINNING THE FLEECE IN COLCHIS—An Original Translation in Verse—  
*VINCENT WALSH*
- INTERLUDE—  
 Piano, THOMAS QUINN, Zither, ALBERT KLAGES.

## PART II.

- CRITICISM—Ovid's Style ..... *VINCENT WALSH*
- MACBETH, ACT IV; SCENE I—  
 THE WITCHES' CAVERN.  
 Illustrative of Medea's Incantations.
- Macbeth..... *JOHN WHELAN*  
 First Witch..... *JOHN O'CONNOR*  
 Second Witch..... *EDWARD MELODY*  
 Third Witch..... *HERMANN LIEB*  
 Armed Head. Bloody Child. Crowned Child. Banquo.  
 File of Kings.
- A LITERAL INTERPRETATION—The Myth as understood by the early Greeks  
*EDWARD GARRAGHAN.*
- AN ALLEGORICAL INTERPRETATION—The Myth as understood by the later  
 Greeks..... *JOSEPH FINN*
- AN HISTORICAL INTERPRETATION—The Myth as understood by the  
 Historians..... *JOSEPH SHEAHAN*
- QUÆSTUS VELLERIS AUREI—Ovid. .... *CLASS*  
 Vellera cum Minyæ nitido radiantia villo  
 Per mare non motum prima petiere carina.

- DOUBLE QUARTET—"We are Parting"..... *Emerson*  
 COLLEGE GLEE CLUB.

"Hellenes of past ages,  
Oh start again to life!"

A TRIP TO GREECE WITH NEPOS AS OUR GUIDE,  
BY THE STUDENTS  
—OF THE—  
FIRST ACADEMIC CLASS,  
NOVEMBER 24TH, 1890.

DUET—"Il Trovatore," Selections ..... *Verdi*  
Violin, RAYMOND J. MACDONALD, Piano, GEORGE S. POMEROY.

INVITATIO ..... JOHN JENDRZEJEK

OUR GUIDE ..... DOLAMORE D. HENRY

"Siste viator — heroa calcas!"

THE PLAIN OF MARATHON ..... PATRICK J. MINOGUE

"Land of lost gods and godlike men art thou."—*Byron*.

MILTIADES—The Athenian Type ..... WILLIAM J. DONOGHUE

SONG—"Boat Song" ..... *Weber*

MEMBERS OF THE CLASS.

LATIN—The Lives of Miltiades and Themistocles ..... CLASS  
(Translation, Parsing, Analysis.)

**SPECIMEN TRANSLATIONS.**

RAYMOND J. MACDONALD. ALOYSIUS J. MCCORMICK. GEORGE L. MURPHY.

RECITATION—"The Spartan's March" ..... *Hemans*  
NORBERT H. LUKEN.

THE PASS OF THERMOPYLÆ ..... JAMES J. CLANCY

"Pronounce what sea, what shore is this,  
The Gulf, the rock of Salamis."—*Byron*.

THE MARATHON OF THE SEA ..... HUGH A. FINNEGAN

DECLAMATION—"Clime of the Unforgotten Brave" ..... *Byron*  
JOSEPH J. WADE.

SOLO—"God Bless You" ..... *Thompson*  
JOSEPH I. SULLIVAN.

AD LYRAM—A Study in the Grecian Tongue ..... ROCCO DE STEFANO

GREEK—"The Nail" (Translation, Parsing, Analysis) ..... CLASS

E SCULPTORE PHILOSOPHUS—A Version. .... EUGENE J. CONLIN

AN IMITATION OF LUCIAN. .... EDWARD F. RODGERS

ZITHER SOLO—"Hunters' Amusements" ..... *F. Kroll*  
ALBERT L. KLAGES.

A CHAT WITH OUR GUIDE ON ENGLISH ..... RICHARD E. BURKE

RHETORIC—Diction, Sentences. .... CLASS

**SOME SPECIMENS.**

HOUSE IN THE MEADOW—A Development ..... ALOYSIUS J. MCCORMICK

THE SNOW IMAGE—A Reproduction ..... CHARLES J. ROWAN

**CLASS WORK IN ALGEBRA.**

CHORUS—"Sports of Childhood" ..... *Swain*  
MEMBERS OF THE CLASS.

## SECOND ACADEMIC CLASS,

NOVEMBER 28<sup>TH</sup>, 1890.

PIANO SOLO—Les Cloches du Monastère.....*Lefebure - Wely*  
STEPHEN I. SCHULTZ.

DECLAMATION—A Warning Fable ..... "The Nightingale."  
JOSEPH T. SHAUGHNESSY.

## THE GREEKS VISIT THE ROMANS, A. D. 170.

## PART I.

SONG—Welcome.....*Brusselbach*  
THE ROMANS.

HISTORY—The Greeks inquire about the affairs of Rome from the  
foundation of the empire to date, A. D. 170.

COMPOSITION—The destruction of Jerusalem.....WM. T. NASH

DECLAMATION—Herculaneum... ..*Atherstone*  
GEORGE P. GILMAN.

LATIN—The Greeks have difficulties in Latin. The Romans explain  
their language by translating Phædrus, by giving rules, and by  
explaining irregular verbs. The Greeks try to apply these  
precepts.

## PART II.

CHORUS—The Cottage Clock.....*Swain*  
THE CLASS.

The Romans wish to know various things about the Greeks.

ESSAY—A Greek's story of his old home, "King Midas."  
(The reader of this paper will be drawn by lot.)

GEOGRAPHY—A Greek who traveled safely to Rome will draw a map  
showing his route.

One who was driven by a storm to the "Island of Atlantis" will  
draw a map showing the parts explored.

COMPOSITION—The Bottom of the Sea.....EDWARD J. ASHENDEN

PIANO DUET—Prince Imperial Galop.....*Pasher*  
ANDREW C. GARVY and STEPHEN I. SCHULTZ.

DECLAMATION—Selection from the "Ancient Mariner".....*Coleridge*  
JOSEPH J. MATTHEWS.

ARITHMETIC—Some of the Greeks came to Rome to establish schools  
for teaching the Romans the science of numbers.

How to work Percentage..... JOHN P. CLIFFORD

How to work Interest.....JOHN A. MULVIHILL

CHRISTIAN DOCTRINE—

COMPOSITION—With my Lord at Nazareth... ..JOHN R. McCABE

PIANO—Star Spangled Banner.....*Voss*  
ANDREW C. GARVY.

## THIRD ACADEMIC CLASSES,

MARCH 18TH, 1891.

"SILVER WHISTLE"—PIANO SOLO.....*Lockwood*  
JAMES HOLLOWED.

INTRODUCTION.....THOMAS WHITE

DECLAMATIONS—"Frogs at School".....JOSEPH MARSOLAIS  
"In the Dismal Swamp".....JAMES HOLLOWED

"DISTANT DRUM"—Chorus.....THIRD ACADEMIC CLASSES

COMPOSITIONS—"A Small Boy's Troubles".....LEO O'BYRNE  
"A Trip to the Country".....JOSEPH KANNALLY

OUR ENGLISH CLASS.....CLASS

"THE BRIDGE"—Alto Solo.....*Lindsay*  
OSCAR MARSOLAIS.

REPRODUCTION—"Bennie's Whistle".....DANIEL QUINN

READING—"San Francisco in '53".....DANIEL MURPHY

OUR HISTORY CLASS.....CLASS

"FULL AND HARMONIOUS"—Chorus.....VOCAL CLASS

DECLAMATION—"The Fairies".....LEO DOYLE AND HENRY NOLAN

OUR GEOGRAPHY CLASS.....CLASS

COMPOSITIONS—"Our Class".....OSCAR MARSOLAIS  
"Father Marquette".....MICHAEL LIDGEN

OUR ARITHMETIC CLASS.....CLASS

"LORELEY"—Trio.....*Silcher*  
O. MARSOLAIS. J. MARSOLAIS. J. KILLEEN.

DECLAMATIONS—"A Horrible Scene".....PETER THOMETZ  
"The Inchcape Rock".....JOSEPH BLAHA

"BIRDS AWAKENING"—Trio, Duet and Chorus.....CLASS

OUR LATIN CLASS.....CLASS

DECLAMATION—"Old Ironsides".....HENRY RAINEY

READING—"One by One".....CLEMENT WADE

"FAIR AS THE MORNING"—Chorus.....VOCAL CLASS



## Elocution Contest.

MAY 29TH, 1891.

## JUDGES:

Very Rev. D. M. J. DOWLING, V. G.,	WILLIAM J. ONAHAN, Esq.,
MORRIS ST. P. THOMAS, Esq.,	JOHN P. BYRNE,
JAMES H. ROBERTS, Esq.,	JOHN GUERIN, M. D.,
WILLIAM A. DOYLE, Esq.,	EDWARD O. RUSSELL, Esq.,
WILLIAM T. HUMES,	THOMAS BRENNAN, Esq.

REVERIE SUR SEMIRAMIDE ..... *Hess*....Piano, THOMAS A. QUINN

## JUNIOR ELOCUTION CLASS.

## FIRST SECTION.

THE NEWS OF THE DAY.....	<i>Bolton</i> .....	JAMES R. BREMNER
THE BUTCHER OF TOULOUSE....	<i>Anon</i> ... ..	JAMES J. HOLLOWED
TOM .....	<i>Woolson</i> .....	OSCAR J. MARSOLAIS
SHERIDAN'S RIDE.....	<i>Read</i> .....	HENRY G. NOLAN
QUARTET—"Going Home".....		<i>Emerson</i>

## SECOND SECTION.

THE FIREMAN.....	<i>Anon</i> .....	JOHN P. CLIFFORD
POLISH BOY.....	<i>Stephens</i> ....	GEORGE F. GUBBINS
THE BELL OF ZANORA.....	<i>Rose</i> .....	JOHN R. MCCABE
WOUNDED .....	<i>Miller</i> ....	FRANCIS E. O'ROURKE
WARREN'S ADDRESS.....	<i>Pierpont</i> ..	GROESBECK F. WALSH
SELECT CHOIR—"In the Woods".....		<i>Anon</i>

## SENIOR ELOCUTION CLASS.

## FIRST SECTION.

GUALBERTO'S VICTORY.....	<i>Donnelly</i> .....	JOHN J. CLEARY
THE PRIEST'S LEAP.....	<i>Sullivan</i> ..	WILLIAM J. DONOGHUE
INKERMAN .....	<i>Miles</i> .....	DOLAMORE D. HENRY
THE MANIAC.....	<i>Lewis</i> .....	JOSEPH I. SULLIVAN
SOLO AND CHORUS—"Will You Love Me When I'm Old?"		<i>Ford</i>

## SECOND SECTION.

THE DOOM OF CLAUDIUS AND CYNTHIA.....		<i>Thompson</i>
DANIEL E. CONNELL.		
THE DREAM OF EUGENE ARAM..	<i>Hood</i> .....	WILLIAM P. FINN
FATE OF VIRGINIA... ..	<i>Macaulay</i> ..	GEORGE B. KINSELLA
EDINBURGH AFTER FLODDEN... ..	<i>Aytoun</i> .....	JOHN L. O'CONNOR
SELECT CHOIR—"Herdsmen's Mountain Home".....		<i>Abt</i>

# St. Ignatius College Register of Students.

1890-'91.

NAMES.

CLASSES.

ANNEN, PETER V.....	Third Academic.
ASHENDEN, EDWARD J.....	Second Academic.
BABICKY, JOHN L.....	Poetry.
BAER, JOHN J.....	Preparatory.
BAER, WILLIAM J.....	Second Academic.
BEDNAREK, JOHN G.....	Poetry.
BERNA, CHARLES F.....	Third Academic.
BLACK, WILLIAM H.....	Preparatory.
BLAHA, JOSEPH W.....	Third Academic.
BOWEN, DANIEL J.....	Poetry.
BRADY, ANTHONY P.....	Third Academic.
BREEN, PAUL M.....	Rhetoric.
BREMNER, JAMES R.....	Third Academic.
BREMNER, JOHN B.....	Preparatory.
BRENNAN, DAVID T.....	Rhetoric.
BROKAW, WILLIAM F.....	Preparatory.
BURKE, RICHARD E.....	First Academic.
BURNS, JAMES E.....	Poetry.
BURNS, ROBERT E.....	Third Academic.
BUTLER, JOHN F.....	First Academic.
BUTLER, JOSEPH J.....	Third Academic.
BUTLER, WILLIAM J.....	Preparatory.
BYRNES, JOSEPH J.....	Second Academic.
CALLAGHAN, PATRICK J.....	Second Academic.
CAMPBELL, JOHN V.....	Second Academic.
CANFIELD, THOMAS K.....	Poetry.
CARNEY, EMMET J.....	Humanities.
CARROLL, CHARLES E.....	Second Academic.
CARROLL, EMMET M.....	Third Academic.
CARROLL, RICHARD J.....	Second Academic.
CASEY, JOSEPH M.....	First Academic.
CAVANAGH, THOMAS T.....	Second Academic.
CHOLEWINSKI, STANISLAUS P.....	Preparatory.
CLANCY, JAMES J.....	First Academic.
CLARE, PATRICK H.....	Third Academic.
CLARK, CHARLES B.....	Third Academic.
CLEARY, JOHN J.....	First Academic.



NAMES.	CLASSES.
CLEARY, MICHAEL J.....	Third Academic.
CLIFFORD, JOHN P.....	Second Academic.
CODE, GEORGE C.....	Rhetoric.
CODE, WILLIAM E.....	Third Academic.
COLLINS, JOSEPH M.....	First Academic.
COLLJUNG, PETER A.....	Second Academic.
CONDON, DAVID F.....	Third Academic.
CONLIN, EUGENE J.....	First Academic.
CONNELL, DANIEL E.....	Poetry.
CONNELLY, JOHN A.....	Preparatory.
COONEY, DANIEL P.....	Third Academic.
CORNELL, EDWIN F.....	Preparatory.
COSTELLO, EDWARD J.....	Third Academic.
CROWE, FREDERICK M.....	Third Academic.
CULLEN, MATTHEW H.....	Third Academic.
CUNNINGHAM, ALEXANDER C.....	Third Academic.
DAVIS, WILLIAM J.....	Second Academic.
DE STEFANO, ROCCO.....	First Academic.
DEVINE, GEORGE B.....	Third Academic.
DEVLIN, JOHN J.....	Third Academic.
DILLON, THOMAS J.....	Third Academic.
DONLAN, GEORGE C.....	Third Academic.
DONLAN, JOSEPH H.....	First Academic.
DONOGHUE, JAMES J.....	Humanities.
DONOGHUE, WILLIAM J.....	First Academic.
DONY, ARTHUR E.....	Preparatory.
DOOLEY, JAMES A.....	Preparatory.
DOOLEY, THOMAS J.....	Preparatory.
DOOLEY, WILLIAM F.....	Rhetoric.
DORAN, JAMES M.....	Third Academic.
DOYLE, LEO J.....	Third Academic.
DUNNE, EDWARD J.....	Second Academic.
DUPRE, BENEDICT F.....	Second Academic.
EGAN, JAMES W.....	Humanities.
EGAN, JOHN J.....	Third Academic.
FARRELL, THOMAS F.....	Poetry.
FENLON, JOHN F.....	Rhetoric.
FENLON, WILLIAM C.....	First Academic.
FINN, JOSEPH H.....	Humanities.
FINN, WILLIAM P.....	Rhetoric.
FINNEGAN, HUGH A.....	First Academic.
FLYNN, RICHARD D.....	Third Academic.
FRACKOWIAK, WALTER J.....	Third Academic.

NAMES.	CLASSES.
GALLERY, WILLIAM F.....	Third Academic.
GANNON, WILLIAM P.....	Third Academic.
GARDNER, JOHN J.....	Preparatory.
GARRAGHAN, EDWARD F.....	Humanities.
GARVY, A. COSMAS.....	Second Academic.
GIBSON, LOUIS S.....	Second Academic.
GIBSON, WILFRED A.....	Second Academic.
GILMAN, GEORGE P.....	Second Academic.
GLEESON, JAY E.....	Third Academic.
GORDON, DENIS J.....	Third Academic.
GRABER, WILLIAM H.....	First Academic.
GRIFFIN, PHILIP G.....	Second Academic.
GRUS, EUGENE M.....	Third Academic.
GUBBINS, GEORGE F.....	Second Academic.
HALLANIN, MICHAEL F..	Poetry.
HAMILL, CHARLES E.....	Third Academic.
HAMILL, IGNATIUS P.....	Preparatory.
HASSETT, JOHN J.....	Third Academic.
HAUBER, PETER P.....	Second Academic.
HAYES, EDMUND P.....	Second Academic.
HAYES, JAMES M.....	First Academic.
HAYES, JOHN C.....	Poetry.
HENRY, DOLAMORE D.....	First Academic.
HERTGES, EDWARD J.....	Third Academic.
HIGGINS, HENRY J.....	Second Academic.
HIGGINS, HENRY P.....	Humanities.
HOGAN, THOMAS A .....	Second Academic.
HOLLOWED, JAMES J.....	Third Academic.
HUMES, GREGORY T.....	Third Academic.
INDERRIEDEN, ARTHUR J.....	Third Academic.
INDERRIEDEN, ROBERT M.....	Second Academic.
INDERRIEDEN, WALTER B.....	Third Academic.
JANDA, VALERIAN J.....	Poetry.
JENDRZEJEK, JOHN G.....	First Academic.
JERANEK, JOHN J.....	Third Academic.
JONES, J. ROBERT.....	Third Academic.
JORDAN, FRANCIS J.....	Third Academic.
JUNKER, FRANCIS J.....	Preparatory.
JUNKER, RICHARD A.....	Preparatory.
KANE, ANTHONY J.....	Third Academic.
KANE, MARTIN H.....	Preparatory.
KANNALLY, JOSEPH P.....	Third Academic.

NAMES.	CLASSES.
KEEFE, FRANCIS P.....	Preparatory.
KELLY, JOHN J.....	First Academic.
KELLY, THOMAS F.....	Third Academic.
KELLY, THOMAS W.....	Third Academic.
KELLY, PATRICK J.....	Third Academic.
KENNELLY, WILLIAM P.....	Third Academic.
KILLEEN, JOHN J.....	Humanities.
KING, DANIEL J.....	Poetry.
KING, WILLIAM J.....	Third Academic.
KINSELLA, EUGENE M.....	Second Academic.
KINSELLA, GEORGE B.....	Poetry.
KIPLEY, Henry M.....	Preparatory.
KLAGES, Albert L.....	First Academic.
KLOSOWSKI, EDWARD A.....	Third Academic.
KOWALEWSKI, EDWARD A.....	Third Academic.
KREER, JOHN G.....	Rhetoric.
KRUK, JOSEPH G.....	Third Academic.
KVECH, FRANCIS J.....	Third Academic.
LAVIGNE, ADELMARD J.....	Preparatory.
LAWLER, FRANCIS J.....	First Academic.
LEFILS, ALBERT L.....	Third Academic.
LEGACY, EDWARD F.....	Preparatory.
LIDGEN, MICHAEL F.....	Third Academic.
LIEB, HERMANN.....	Humanities.
LOCKWOOD, WALTER.....	Third Academic.
LONERGAN, JAMES L.....	Second Academic.
LUKEN, NORBERT H.....	First Academic.
LYNCH, JOHN P.....	Second Academic.
LYON, GEORGE W.....	Third Academic.
MACDONALD, RAYMOND J.....	First Academic.
MACKEY, JOHN C.....	Rhetoric.
MAGEE, ROBERT J.....	Preparatory.
MAHER, JOHN P.....	Second Academic.
MAMMOSER, JOSEPH E.....	Third Academic.
MARK, GEORGE A.....	Second Academic.
MARSOLAIS, JOSEPH A.....	Third Academic.
MARSOLAIS, OSCAR J.....	Third Academic.
MARTIN, JAMES J.....	Third Academic.
MATHIAS, J. ALFRED.....	Preparatory.
MATTHEWS, JOSEPH P.....	Second Academic.
MCCASSEY, JOSEPH S.....	Preparatory.
MCCABE, JOHN R.....	Second Academic.
MCCALL, WILLIAM P.....	Third Academic.
MCCARDLE, ARTHUR J.....	Humanities.
MCCARTHY, C. ALBERT.....	Preparatory.

NAMES.	CLASSES.
MCCORMICK, ALOYSIUS J. ....	First Academic.
MCCORMICK, JOHN F. ....	Poetry.
MCCORMICK, JOHN F. X. ....	Humanities.
MCDERMOTT, MICHAEL J. ....	Second Academic.
MCDONALD, ANDREW T. ....	Third Academic.
MCDONALD, DAVID L. ....	First Academic.
MCDONALD, PATRICK J. ....	First Academic.
MCDONNA, GEORGE F. ....	Preparatory.
MCGUIRE, SIMMS J. ....	Third Academic.
McHUGH, JOHN H. ....	Second Academic.
McNELLIS, JOHN T. ....	Rhetoric.
McNELLIS, M. JOSEPH. ....	Third Academic.
McNICHOLS, FRANCIS J. ....	Preparatory.
McVOY, EUGENE J. ....	Poetry.
McVOY, JOSEPH I. ....	Second Academic.
MEEGAN, PETER J. ....	Third Academic.
MELODY, EDWARD W. ....	Humanities.
MINITER, STEPHEN J. ....	Third Academic.
MINOGUE, PATRICK J. ....	First Academic.
MOYNIHAN, JAMES P. ....	Second Academic.
MULQUEEN, WILLIAM I. ....	Third Academic.
MULVIHILL, JOHN A. ....	Second Academic.
MURPHY, ALBERT P. ....	Preparatory.
MURPHY, DANIEL L. ....	Third Academic.
MURPHY, EDWARD A. ....	First Academic.
MURPHY, GEORGE L. ....	First Academic.
MURPHY, JOHN J. ....	First Academic.
MURPHY, JOSEPH B. ....	Poetry.
MYERS, FRANCIS J. ....	First Academic.
NASH, WILLIAM T. ....	Second Academic.
NAWROCKI, ANTHONY S. ....	Third Academic.
NICHOLSON, JOSEPH A. ....	Third Academic.
NOLAN, HENRY G. ....	Third Academic.
O'BRIEN, JOSEPH T. ....	Preparatory.
O'BRIEN, WILLIAM D. ....	Third Academic.
O'BRYAN, FRANCIS E. ....	Poetry.
O'BYRNE, LEO C. ....	Third Academic.
O'CALLAGHAN, JOHN P. ....	Second Academic.
O'CONNOR, FRANCIS H. ....	Preparatory.
O'CONNOR, JOHN L. ....	Rhetoric.
O'CONNOR, JOHN W. ....	Third Academic.
O'DEA, JOHN E. ....	First Academic.
O'DEA, MICHAEL F. ....	Second Academic.
O'HEARN, MICHAEL P. ....	Preparatory.
O'LEARY, JAMES R. ....	First Academic.

NAMES.	CLASSES.
O'REILLY, EUGENE M.....	Third Academic.
O'ROURKE, FRANCIS E.....	Second Academic.
O'SHEA, DAVID F.....	Preparatory.
O'SHEA, TIMOTHY E.....	Humanities.
POLITOWSKI, AUGUSTINE A.....	Third Academic.
POMEROY, GEORGE S.....	Second Academic.
PONIC, JOHN L.....	Preparatory.
PONIC, JOSEPH T.....	Third Academic.
PONIC, VINCENT G.....	Third Academic.
POWERS, ALFRED J.....	Preparatory.
QUINN, DANIEL J.....	Third Academic.
QUINN, JOHN J.....	Second Academic.
QUINN, PATRICK J.....	Second Academic.
QUINN, THOMAS A.....	Humanities.
RAGOR, IGNATIUS A.....	Third Academic.
RAGOR, JOHN S.....	Rhetoric.
RAGOR, JOSEPH A.....	Third Academic.
RAINEY, HENRY P.....	Third Academic.
REGAN, EDWARD H.....	Humanities.
REGAN, JOSEPH A.....	Poetry.
REILLY, DANIEL E.....	Second Academic.
REND, JAMES E.....	First Academic.
ROACH, M. JOSEPH.....	Third Academic.
RODGERS, EDWARD F.....	First Academic.
RONAN, JOHN J.....	Third Academic.
ROOKE, JAMES J.....	Third Academic.
ROWAN, CHARLES J.....	First Academic.
SCHMITT, GUSTAVE A.....	Third Academic.
SCHOENWALD, MICHAEL J.....	Third Academic.
SCHULTZ, STEPHEN I.....	Second Academic.
SCHULTZ, WILLIAM J.....	Preparatory.
SHAUGHNESSY, JOSEPH I.....	Second Academic.
SHEAHAN, JOSEPH M.....	Humanities.
SHEWERBRIDGE, JOHN A.....	Humanities.
SHEWERBRIDGE, PETER F.....	Rhetoric.
SMYTH, THOMAS M.....	Humanities.
SOLON, PATRICK J.....	Third Academic.
STAHL, ALOYSIUS B.....	Third Academic.
STANTON, MICHAEL F.....	Third Academic.
SULLIVAN, JOSEPH I.....	First Academic.
SZULERESKI, ALBERT G.....	Third Academic.

NAMES.	CLASSES.
TEMPSKE, JOSEPH J.....	Preparatory.
THOMETZ, PETER P.....	Third Academic.
THOMPSON, HENRY P.....	Rhetoric.
TRIPP, EDWARD A.....	Second Academic.
TURNER, PAUL C.....	Preparatory.
WADE, CLEMENT H.....	Third Academic.
WADE, JOSEPH J.....	First Academic.
WALLACE, JAMES J.....	Second Academic.
WALSH, GROESBECK F.....	Second Academic.
*WALSH, JAMES P.....	Second Academic.
WALSH, JOHN F.....	Third Academic.
WALSH, VINCENT J.....	Humanities.
WARD, JAMES A.....	Preparatory.
WARD, WALTER M.....	Preparatory.
WATERS, FRANCIS J.....	Third Academic.
WEADLEY, ALFRED J.....	Humanities.
WEADLEY, FRANCIS S.....	Second Academic.
WEBER, RUDOLPH W.....	Third Academic.
WHELAN, JOHN J.....	Humanities.
WHITE, JOSEPH M.....	Preparatory.
WHITE, THOMAS F.....	Third Academic.
WILLIAMS, JAMES C.....	Second Academic.
WIMMER, EDWARD J.....	Second Academic.
WYNN, DANIEL P.....	Humanities.
ZALEWSKI, AMBROSE M.....	Third Academic.

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Collegiate Department.....	51
Academic Department.....	188
Preparatory Department.....	39
Total.....	278



## Twenty-First Commencement,

CENTRAL MUSIC HALL, JUNE 24TH, 1891.

### PROGRAM:

ORATORIO—"The Assumption".....*Brusselbach*  
VOCAL CLASS.

ORATION—The Ancient Classical Theatre.....WILLIAM P. FINN, '92

ORATION—The Mediæval Miracle Plays.....JOHN T. MCNELLIS, '92

TRIO—Serenade.....*Anon.*  
OSCAR J. MARSOLAIS, JOSEPH A. MARSOLAIS, JOHN J. KILLEEN.

ORATION—The Modern Dramatic Muse.....GEORGE B. KINSELLA, '93

DRAMATIC READING—Edinburgh After Flodden.....*Aytoun*  
JOHN L. O'CONNOR, '92.

MIXED QUARTET—"Comrades, the Trumpet has Sounded"...*Perkins*  
OSCAR J. MARSOLAIS, JOHN J. KILLEEN,  
GEORGE B. KINSELLA, JOHN T. MCNELLIS.

## THE YOUNG DEBATERS.

### A DIALOGUE BY JUNIOR STUDENTS.

FRANCIS E. O'ROURKE, DOLAMORE D. HENRY, JOHN R. MCCABE,  
JAMES J. HOLLOWED, IGNATIUS P. HAMILL, GEORGE F. GUBBINS,  
A. COSMAS GARVY, JAMES R. BREMNER, THOMAS F. WHITE.

QUARTET—"Songs of Home".....*Emerson*  
JOSEPH I. SULLIVAN, JOHN L. O'CONNOR,  
GEORGE B. KINSELLA, JOHN T. MCNELLIS.

MASTER'S ORATION—Our Jury System. NICHOLAS R. FINN, A.B., LL.B.

TRIO—"Sweet Bells Ring".....*Anon.*  
OSCAR J. MARSOLAIS, JOSEPH A. MARSOLAIS, JOHN J. KILLEEN.

## Conferring of Degrees and Distribution of Awards.

CHORUS—"We Hail Thee, Glorious Spring".....*Emerson*  
VOCAL CLASS.

PIANO--PROF. LEO MUTTER.



## Conferring of Degrees.

---

THE DEGREE OF MASTER OF ARTS WAS CONFERRED ON

NICHOLAS R. FINN, A. B.

JOSEPH A. CONNELL, A. B.

## Award of Medals.

---

### THE GOLD MEDAL

FOR THE BEST ENGLISH ESSAY WAS MERITED BY

JOHN F. FENLON.

NEXT IN MERIT :

JOHN F. McCORMICK,

JOHN S. RAGOR.

*Subject :* "THE DUTIES OF A CATHOLIC GRADUATE."

*Donor :* THOMAS BRENNAN, ESQ.

### THE GOLD MEDAL

FOR THE BEST LATIN PAPER WAS MERITED BY

JOHN G. BEDNAREK.

NEXT IN MERIT :

JOHN F. FENLON,

JOHN G. KREER.

*Donor :* Miss M. A. CURRAN.

**THE GOLD MEDAL**

FOR THE BEST EXAMINATION IN LATIN WAS MERITED BY

JOHN G. KREER, Rhetoric Class.

NEXT IN MERIT :

JOHN G. JENDRZEJEK, First Academic Class.

JOHN F. FENLON, Rhetoric Class.

JOHN S. RAGOR, Rhetoric Class.

LOUIS S. GIBSON, Second Academic Class.

*Donor :* A FRIEND.**THE GOLD MEDAL**

FOR THE BEST EXAMINATION IN MATHEMATICS WAS MERITED BY

JOHN F. McCORMICK, Poetry Class.

NEXT IN MERIT :

JOHN G. JENDRZEJEK, First Academic Class.

DAVID T. BRENNAN, Rhetoric Class.

VINCENT J. WALSH, Humanities Class.

PETER F. SHEWBRIDGE, Rhetoric Class.

JOHN S. RAGOR, Rhetoric Class.

ALOYSIUS J. McCORMICK, First Academic Class.

*Donor :* A FRIEND.*SPECIAL PREMIUM*

FOR EXTRA LATIN READING :

Æneid, 1500 lines ; Cicero, Pro Marcello and Oratio I. in L. Catilinam ;

AWARDED TO

JOHN F. McCORMICK, '93.

## *Elocution Contests.*

---

### FIRST CLASS.

#### THE GOLD MEDAL,

JOHN L. O'CONNOR.

#### HONORABLY MENTIONED :

GEORGE B. KINSELLA,      WILLIAM P. FINN,

DANIEL E. CONNELL.

*Donor :* DR. JOHN GUERIN.

---

### SECOND CLASS.

#### THE GOLD MEDAL,

JOSEPH I. SULLIVAN.

#### HONORABLY MENTIONED :

DOLAMORE D. HENRY,      WILLIAM J. DONOGHUE,

JOHN J. CLEARY.

---

### THIRD CLASS.

#### THE GOLD MEDAL,

#### WITH EQUAL MERIT TO

GEORGE F. GUBBINS AND FRANCIS E. O'ROURKE.

#### HONORABLY MENTIONED :

JOHN R. McCABE,      GROESBECK F. WALSH,

JOHN P. CLIFFORD.

---

### FOURTH CLASS.

#### THE GOLD MEDAL,

OSCAR J. MARSOLAIS.

#### HONORABLY MENTIONED :

JAMES J. HOLLOWED,      JAMES R. BREMNER,

HENRY G. NOLAN.

# Award of Premiums.

---

## EVIDENCES OF CHRISTIANITY.

FIRST PREMIUM :

WILLIAM F. DOOLEY.

SECOND PREMIUM :

JOHN F. FENLON.

DISTINGUISHED :

WILLIAM P. FINN,

JOHN F. McCORMICK,

JOHN T. McNELLIS,

DAVID T. BRENNAN.

## PHYSICS.

FIRST PREMIUM :

JOHN F. McCORMICK.

SECOND PREMIUM :

JOHN G. KRBER.

DISTINGUISHED :

THOMAS F. FARRELL,

DANIEL J. BOWEN,

DANIEL J. KING,

JOSEPH A. REGAN,

DANIEL E. CONNELL,

MICHAEL F. HALLANIN.

## CHEMISTRY.

FIRST PREMIUM :

JOHN F. McCORMICK.

SECOND PREMIUM :

JOHN G. KREER.

DISTINGUISHED :

DANIEL E. CONNELL,

JOHN G. BEDNAREK,

FRANCIS E. O'BRYAN,

DAVID T. BRENNAN,

WILLIAM F. DOOLEY.

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COLLEGIATE DEPARTMENT.

**RHETORIC CLASS.**

LATIN.

FIRST PREMIUM :

JOHN G. KREER.

SECOND PREMIUM :

WILLIAM P. FINN.

DISTINGUISHED :

JOHN F. FENLON,

WILLIAM F. DOOLEY,

JOHN S. RAGOR.

GREEK.

FIRST PREMIUM :

DAVID T. BRENNAN.

SECOND PREMIUM :

WILLIAM P. FINN.

DISTINGUISHED :

JOHN F. FENLON,

JOHN G. KREER,

WILLIAM F. DOOLEY.

PRECEPTS OF RHETORIC.

FIRST PREMIUM :

DAVID T. BRENNAN.

SECOND PREMIUM :

WILLIAM P. FINN.

DISTINGUISHED :

JOHN S. RAGOR,

JOHN G. KREER,

WILLIAM F. DOOLEY.

## ORIGINAL COMPOSITION.

FIRST PREMIUM :

WILLIAM F. DOOLEY.

SECOND PREMIUM :

JOHN F. FENLON,

JOHN T. McNELLIS.

DISTINGUISHED :

JOHN G. KREER,

JOHN S. RAGOR.

## MATHEMATICS.

FIRST PREMIUM :

PETER F. SHEWBRIDGE.

SECOND PREMIUM :

JOHN T. McNELLIS,

DAVID T. BRENNAN.

DISTINGUISHED :

WILLIAM P. FINN,

JOHN G. KREER.

PREMIUM FOR DISTINCTIONS :

JOHN S. RAGOR, 3.

**POETRY CLASS.**

## LATIN.

FIRST PREMIUM :

JOHN F. McCORMICK.

SECOND PREMIUM :

JOHN G. BEDNAREK.

DISTINGUISHED :

JOHN C. HAYES,

DANIEL J. KING.

## GREEK.

FIRST PREMIUM :

JOHN F. McCORMICK.

SECOND PREMIUM :

JOHN G. BEDNAREK.

DISTINGUISHED :

DANIEL J. KING,

JOHN L. BABICKY.



## ENGLISH PRECEPTS AND ORIGINAL COMPOSITION.

FIRST PREMIUM :

JOHN F. McCORMICK.

SECOND PREMIUM :

JOHN C. HAYES.

DISTINGUISHED :

DANIEL E. CONNELL,

FRANCIS E. O'BRYAN.

## HISTORY.

FIRST PREMIUM :

JOHN F. McCORMICK.

SECOND PREMIUM :

MICHAEL F. HALLANIN.

DISTINGUISHED :

JOHN G. BEDNAREK,

JOHN C. HAYES,

THOMAS F. FARRELL,

DANIEL J. KING.

## MATHEMATICS.

FIRST PREMIUM :

JOHN F. McCORMICK.

SECOND PREMIUM :

JOHN G. BEDNAREK,

DANIEL J. KING,

THOMAS F. FARRELL,

FRANCIS E. O'BRYAN.

## HUMANITIES.

## CHRISTIAN DOCTRINE.

FIRST PREMIUM :

JOHN F. X. McCORMICK.

SECOND PREMIUM :

VINCENT J. WALSH,

JOSEPH M. SHEAHAN.

DISTINGUISHED :

JOHN J. KILLEEN,

THOMAS A. QUINN,

EDWARD W. MELODY,

JOHN J. WHELAN.

## LATIN.

## FIRST PREMIUM :

JOHN F. X. McCORMICK.

## SECOND PREMIUM :

JOSEPH M. SHEAHAN.

## DISTINGUISHED :

VINCENT J. WALSH,

JAMES J. DONOGHUE,

JOHN J. WHELAN,

EDWARD W. MELODY.

## GREEK.

## FIRST PREMIUM :

JOHN F. X. McCORMICK.

## SECOND PREMIUM :

JOSEPH M. SHEAHAN.

## DISTINGUISHED :

JAMES J. DONOGHUE,

EDWARD H. REGAN,

JOHN J. WHELAN,

EDWARD W. MELODY.

## ENGLISH.

## FIRST PREMIUM :

VINCENT J. WALSH.

## SECOND PREMIUM :

JOSEPH M. SHEAHAN.

## DISTINGUISHED :

JOHN F. X. McCORMICK,

JOHN J. WHELAN,

JAMES J. DONOGHUE,

EDWARD W. MELODY.

## HISTORY.

## FIRST PREMIUM :

JOSEPH M. SHEAHAN.

## SECOND PREMIUM :

JOHN F. X. McCORMICK.

## DISTINGUISHED :

VINCENT J. WALSH,

JAMES J. DONOGHUE,

JOHN J. KILLEEN,

JOHN J. WHELAN

## MATHEMATICS.

## FIRST PREMIUM :

JOHN F. X. MCCORMICK.

## SECOND PREMIUM :

VINCENT J. WALSH.

## DISTINGUISHED :

JOSEPH M. SHEAHAN,

HERMANN LIEB,

JOHN J. KILLEEN,

JOHN J. WHELAN.

## PREMIUMS FOR DISTINCTIONS :

JOHN J. WHELAN, 5.

EDWARD W. MELODY, 4.

JAMES J. DONOGHUE, 4.

JOHN J. KILLEEN, 3.

## ACADEMIC DEPARTMENT.

## FIRST CLASS.

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

HUGH A. FINNEGAN.

## SECOND PREMIUM :

RICHARD E. BURKE,

PATRICK J. MINOGUE.

## DISTINGUISHED :

JAMES M. HAYES,

JAMES J. CLANCY,

DOLAMORE D. HENRY,

JOHN J. MURPHY,

JOHN J. CLEARY,

ALOYSIUS J. MCCORMICK.

## LATIN.

## FIRST PREMIUM :

DOLAMORE D. HENRY,

ALOYSIUS J. MCCORMICK.

## DISTINGUISHED :

PATRICK J. MINOGUE,

JOHN G. JENDRZEJEK,

WILLIAM J. DONOGHUE,

RAYMOND J. MACDONALD,

EUGENE J. CONLIN,

EDWARD F. RODGERS.

## GREEK.

## FIRST PREMIUM :

RAYMOND J. MACDONALD.

## SECOND PREMIUM :

JOHN G. JENDRZEJEK,                      PATRICK J. MINOGUE.

## DISTINGUISHED :

WILLIAM J. DONOGHUE,	ALOYSIUS J. MCCORMICK,
DOLAMORE D. HENRY,	JAMES M. HAYES,
EDWARD F. RODGERS,	HUGH A. FINNEGAN.

## ENGLISH.

## FIRST PREMIUM :

JAMES J. CLANCY.

## SECOND PREMIUM :

RICHARD E. BURKE.

## DISTINGUISHED :

JAMES M. HAYES,	PATRICK J. MINOGUE,
WILLIAM J. DONOGHUE,	CHARLES J. ROWAN,
ALOYSIUS J. MCCORMICK,	DOLAMORE D. HENRY,
RAYMOND J. MACDONALD.	

## HISTORY AND GEOGRAPHY.

## FIRST PREMIUM :

JAMES M. HAYES.

## SECOND PREMIUM :

RAYMOND J. MACDONALD,                      CHARLES J. ROWAN.

## DISTINGUISHED :

JOSEPH J. WADE,	WILLIAM H. GRABER,
ALOYSIUS J. MCCORMICK,	DOLAMORE D. HENRY,
FRANCIS J. MYERS,	WILLIAM J. DONOGHUE.

## MATHEMATICS.

## FIRST PREMIUM :

ALOYSIUS J. McCORMICK.

## SECOND PREMIUM :

JAMES J. CLANCY,

HUGH A. FINNEGAN.

## DISTINGUISHED :

JOHN G. JENDRZEJEK,

WILLIAM J. DONOGHUE,

JAMES M. HAYES,

JOHN J. MURPHY,

CHARLES J. ROWAN,

WILLIAM H. GRABER.

## BOOK-KEEPING.

## FIRST PREMIUM :

PATRICK J. MINOGUE,

## SECOND PREMIUM :

EUGENE J. CONLIN.

## DISTINGUISHED :

DOLAMORE D. HENRY,

EDWARD A. MURPHY,

PATRICK J. McDONALD,

FRANCIS J. MYERS.

## PREMIUM FOR DISTINCTIONS :

WILLIAM J. DONOGHUE, 5.

## SECOND CLASS.

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

EUGENE M. KINSELLA,

WILLIAM T. NASH.

## DISTINGUISHED :

PATRICK J. QUINN,

HENRY J. HIGGINS,

MICHAEL F. O'DEA,

JOHN J. MAHER,

LOUIS S. GIBSON,

GEORGE A. MARK,

JOHN P. CLIFFORD,

WILLIAM J. DAVIS,

JOHN V. CAMPBELL,

PETER P. HAUBER.

## LATIN.

## FIRST PREMIUM :

LOUIS S. GIBSON.

## SECOND PREMIUM :

JOHN J. MAHER,

EUGENE M. KINSELLA.

## DISTINGUISHED :

WILLIAM T. NASH,

JOHN V. CAMPBELL,

GEORGE A. MARK,

MICHAEL F. O'DEA,

PATRICK J. QUINN,

JOHN R. MCCABE,

PETER P. HAUBER,

JOSEPH J. MATTHEWS.

## GREEK.

## FIRST PREMIUM :

PATRICK J. QUINN.

## SECOND PREMIUM :

EDWARD J. DUNNE.

## DISTINGUISHED :

LOUIS S. GIBSON,

WILFRED A. GIBSON,

MICHAEL F. O'DEA,

JOHN J. MAHER,

WILLIAM T. NASH,

STEPHEN I. SCHULTZ,

JOHN V. CAMPBELL,

JAMES J. WALLACE,

HENRY J. HIGGINS,

JOHN J. MCHUGH.

## ENGLISH.

## FIRST PREMIUM :

JOHN R. MCCABE.

## SECOND PREMIUM :

EDWARD J. ASHENDEN.

## DISTINGUISHED :

JOHN P. CLIFFORD,

LOUIS S. GIBSON,

EUGENE M. KINSELLA,

JAMES L. LONERGAN,

WILLIAM T. NASH,

PATRICK J. QUINN,

WILLIAM J. DAVIS,

MICHAEL F. O'DEA,

JOSEPH J. MATTHEWS,

WILFRED A. GIBSON.

## HISTORY AND GEOGRAPHY.

## FIRST PREMIUM :

WILLIAM T. NASH,                      WILFRED A. GIBSON,  
FRANCIS E. O'ROURKE.

## DISTINGUISHED :

EUGENE M. KINSELLA,              JOHN J. McHUGH,  
LOUIS S. GIBSON,                  JOHN R. McCABE,  
MICHAEL F. O'DEA,                HENRY J. HIGGINS,  
JOHN V. CAMPBELL,                EDMUND P. HAYES.

## ARITHMETIC.

## FIRST PREMIUM :

JOHN A. MULVIHILL.

## SECOND PREMIUM :

WILLIAM T. NASH.

## DISTINGUISHED :

MICHAEL F. O'DEA,                GEORGE A. MARK,  
JOHN J. MAHER,                    WILFRED A. GIBSON,  
JOHN P. LYNCH,                    JOHN P. CLIFFORD,  
PETER P. HAUBER,                 JAMES L. LONERGAN,  
PATRICK J. CALLAGHAN.

## PENMANSHIP.

## FIRST PREMIUM :

JAMES L. LONERGAN,              BENEDICT F. DUPRE,  
STEPHEN I. SCHULTZ.

## DISTINGUISHED :

JOHN P. O'CALLAGHAN,            EDWARD J. ASHENDEN,  
JOHN P. CLIFFORD,                PETER A. COLLJUNG,  
JOSEPH J. MATTHEWS,            A. COSMAS GARVY,  
MICHAEL J. McDERMOTT,         JOHN J. McHUGH,  
GEORGE F. GUBBINS.



## PREMIUMS FOR DISTINCTIONS :

MICHAEL F. O'DEA, 6.	JOHN P. CLIFFORD, 5.
GEORGE A. MARK, 4.	JOHN V. CAMPBELL, 4.
HENRY J. HIGGINS, 3.	PETER P. HAUBER, 3.
JOSEPH J. MATTHEWS, 3.	

**THIRD CLASS.****FIRST SECTION.**

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

MICHAEL F. LIDGEN.

## SECOND PREMIUM :

THOMAS F. KELLY.

## DISTINGUISHED :

AUGUSTINE A. POLITOWSKI,	LEO J. DOYLE,
PATRICK J. SOLON,	JOSEPH A. RAGOR,
OSCAR J. MARSOLAIS,	WILLIAM J. KING,
WILLIAM E. CODE,	JOSEPH A. MARSOLAIS,
EDWARD A. KOWALEWSKI.	

## LATIN.

## FIRST PREMIUM :

ANTHONY S. NAWROCKI.

## SECOND PREMIUM :

MICHAEL F. LIDGEN.

## DISTINGUISHED :

AUGUSTINE A. POLITOWSKI,	LEO J. DOYLE,
PATRICK J. SOLON,	JOSEPH A. RAGOR,
OSCAR J. MARSOLAIS,	THOMAS F. KELLY,
WILLIAM J. KING,	CHARLES B. CLARK,
JOHN W. O'CONNOR.	

## ENGLISH.

FIRST PREMIUM :

MICHAEL F. LIDGEN.

SECOND PREMIUM :

AUGUSTINE A. POLITOWSKI.

DISTINGUISHED :

LEO J. DOYLE,	PATRICK J. SOLON,
JOSEPH A. RAGOR,	MICHAEL J. CLEARY,
WILLIAM J. KING,	THOMAS F. KELLY,
JOHN W. O'CONNOR,	OSCAR J. MARSOLAIS,
CHARLES B. CLARK,	WILLIAM E. CODE.

## HISTORY AND GEOGRAPHY.

FIRST PREMIUM :

MICHAEL F. LIDGEN.

SECOND PREMIUM :

AUGUSTINE A. POLITOWSKI.

DISTINGUISHED :

LEO J. DOYLE,	PATRICK J. SOLON,
JOSEPH A. RAGOR,	WILLIAM J. KING,
MICHAEL J. CLEARY,	THOMAS F. KELLY,
OSCAR J. MARSOLAIS,	JOHN W. O'CONNOR,
CHARLES B. CLARK.	

## ARITHMETIC.

FIRST PREMIUM :

AUGUSTINE A. POLITOWSKI.

SECOND PREMIUM :

MICHAEL F. LIDGEN.

DISTINGUISHED :

THOMAS F. KELLY,	PATRICK J. SOLON,
LEO J. DOYLE,	JOSEPH W. BLAHA,
JOHN J. RONAN,	FRANCIS J. WATERS,
WILLIAM E. CODE,	JOSEPH A. RAGOR,
OSCAR J. MARSOLAIS.	

## ORTHOGRAPHY.

## FIRST PREMIUM :

MICHAEL F. LIDGEN.

## SECOND PREMIUM :

AUGUSTINE A. POLITOWSKI.

## DISTINGUISHED :

LEO J. DOYLE,	WILLIAM J. KING,
PATRICK J. SOLON,	OSCAR J. MARSOLAIS,
THOMAS F. KELLY,	GEORGE B. DEVINE,
JOSEPH W. BLAHA,	HENRY G. NOLAN,
WILLIAM E. CODE,	RUDOLPH W. WEBER.

## PENMANSHIP.

## FIRST PREMIUM :

AUGUSTINE A. POLITOWSKI.

## SECOND PREMIUM :

MICHAEL F. LIDGEN.

## DISTINGUISHED :

PATRICK J. SOLON,	ANTHONY P. BRADY,
ANTHONY S. NAWROCKI,	WILLIAM J. KING,
WILLIAM I. MULQUEEN,	ALOYSIUS B. STAHL,
AMBROSE M. ZALEWSKI,	MICHAEL J. CLEARY,
JOHN J. JERANEK,	LEO C. O'BYRNE.

## PREMIUMS FOR DISTINCTIONS :

PATRICK J. SOLON, 7.	LEO J. DOYLE, 6.
WILLIAM J. KING, 6.	OSCAR J. MARSOLAIS, 6.
JOSEPH A. RAGOR, 5.	WILLIAM E. CODE, 4.
JOHN W. O'CONNOR, 3.	CHARLES B. CLARK, 3.
MICHAEL J. CLEARY, 3.	

**THIRD CLASS.****SECOND SECTION.****CHRISTIAN DOCTRINE.****FIRST PREMIUM :**

CHARLES E. HAMILL.

**SECOND PREMIUM :**

JOSEPH P. KANNALLY.

**DISTINGUISHED :**

JAMES J. HOLLOWED,	PATRICK J. KELLY,
STEPHEN J. MINITER,	THOMAS F. WHITE,
DANIEL P. COONEY,	JOSEPH E. MAMMOSER,
PETER P. THOMETZ,	CLEMENT H. WADE.

**LATIN.****FIRST PREMIUM :**

STEPHEN J. MINITER.

**SECOND PREMIUM :**

HENRY P. RAINEY.

**DISTINGUISHED :**

GEORGE W. LYON,	JAMES J. HOLLOWED,
JOHN J. EGAN,	DENIS J. GORDON,
JOSEPH P. KANNALLY,	MICHAEL A. SCHOENWALD,
JAMES M. DORAN,	JOHN J. HASSETT.

**ENGLISH.****FIRST PREMIUM :**

STEPHEN J. MINITER.

**SECOND PREMIUM :**

JAMES J. HOLLOWED.

**DISTINGUISHED :**

CHARLES E. HAMILL,	PATRICK J. KELLY,
PETER P. THOMETZ,	JAMES J. ROOKE,
HENRY P. RAINEY,	JOSEPH P. KANNALLY,
JOHN J. EGAN,	JOSEPH E. MAMMOSER.

## HISTORY AND GEOGRAPHY.

## FIRST PREMIUM :

JAMES J. HOLLOWED.

## SECOND PREMIUM :

CHARLES E. HAMILL.

## DISTINGUISHED :

JOSEPH J. BUTLER,	JOSEPH P. KANNALLY,
STEPHEN J. MINITER,	CLEMENT H. WADE,
PATRICK J. KELLY,	HENRY P. RAINEY,
PETER P. THOMETZ,	VINCENT G. PONIC.

## ORTHOGRAPHY.

## FIRST PREMIUM :

CLEMENT H. WADE.

## SECOND PREMIUM :

DANIEL P. COONEY.

## DISTINGUISHED :

THOMAS F. WHITE,	JOHN J. EGAN,
ANDREW T. McDONALD,	PATRICK J. KELLY,
STEPHEN J. MINITER,	JOHN J. HASSETT,
JOSEPH J. BUTLER,	CHARLES E. HAMILL.

## ARITHMETIC.

## FIRST PREMIUM :

CHARLES E. HAMILL.

## SECOND PREMIUM :

STEPHEN J. MINITER.

## DISTINGUISHED :

PATRICK J. KELLY,	JAMES J. ROOKE,
JOSEPH J. BUTLER,	PETER P. THOMETZ,
JAMES J. HOLLOWED,	JOHN J. EGAN,
DANIEL P. COONEY,	JOSEPH P. KANNALLY.

**PENMANSHIP.**

## FIRST PREMIUM :

JOSEPH E. MAMMOSER.

## SECOND PREMIUM :

JOSEPH P. KANNALLY,                      VINCENT G. PONIC,  
 JAMES J. ROOKE.

## DISTINGUISHED :

THOMAS F. WHITE,                      PATRICK J. KELLY,  
 CHARLES E. HAMILL,                  PETER P. THOMETZ,  
 JOSEPH J. BUTLER,                  DANIEL J. QUINN.

## PREMIUMS FOR DISTINCTIONS :

PATRICK J. KELLY, 6.                  PETER P. THOMETZ, 5.  
 JOSEPH J. BUTLER, 5.                  JOHN J. EGAN, 4.  
 THOMAS F. WHITE, 3.

**PREPARATORY CLASS.**

## CHRISTIAN DOCTRINE.

## FIRST PREMIUM :

JAMES A. DOOLEY.

## SECOND PREMIUM :

RICHARD A. JUNKER.

## DISTINGUISHED :

IGNATIUS P. HAMILL,                  JOHN A. CONNELLY,  
 DAVID F. O'SHEA,                  JOHN J. GARDNER,  
 JOHN L. PONIC.

## ARITHMETIC.

## FIRST PREMIUM :

RICHARD A. JUNKER.

## SECOND PREMIUM :

ROBERT J. MAGEE.

## DISTINGUISHED :

JOHN L. PONIC,                      JOHN B. BREMNER,  
 FRANCIS H. O'CONNOR,              HENRY M. KIPLEY,  
 JAMES A. DOOLEY.

## GEOGRAPHY.

## FIRST PREMIUM :

IGNATIUS P. HAMILL.

## SECOND PREMIUM :

JOHN A. CONNELLY.

## DISTINGUISHED :

MARTIN H. KANE,

RICHARD A. JUNKER,

JOHN L. PONIC,

HENRY M. KIPLEY,

ADELMARD J. LAVIGNE.

## READING AND SPELLING.

## FIRST PREMIUM :

MARTIN H. KANE.

## SECOND PREMIUM :

IGNATIUS P. HAMILL.

## DISTINGUISHED :

JOHN L. PONIC,

RICHARD A. JUNKER,

MICHAEL P. O'HEARN,

JOHN J. GARDNER,

JOHN A. CONNELLY.

## HISTORY.

## FIRST PREMIUM :

PAUL C. TURNER.

## SECOND PREMIUM :

ROBERT J. MAGEE.

## DISTINGUISHED :

MARTIN H. KANE,

JOHN A. CONNELLY,

RICHARD A. JUNKER,

IGNATIUS P. HAMILL,

JOHN L. PONIC.



PENMANSHIP.

FIRST PREMIUM :

HENRY M. KIPLEY.

SECOND PREMIUM :

MARTIN H. KANE,

ARTHUR E. DONY.

DISTINGUISHED :

PAUL C. TURNER,

JOHN L. PONIC,

JOSEPH S. MCASSEY,

WILLIAM J. BUTLER.

PREMIUM FOR DISTINCTIONS :

JOHN L. PONIC, 5.

ACCESSORY BRANCHES.

FIRST FRENCH CLASS.

PREMIUM :

JOHN L. O'CONNOR.

DISTINGUISHED :

JOHN G. KREER.

SECOND FRENCH CLASS.

FIRST PREMIUM :

JOHN J. FENLON.

SECOND PREMIUM :

WILLIAM F. DOOLEY.

DISTINGUISHED :

A. COSMAS GARVY,

THOMAS A. QUINN.

## FIRST GERMAN CLASS.

FIRST PREMIUM :

JOHN F. CLIFFORD.

SECOND PREMIUM :

LOUIS S. GIBSON.

DISTINGUISHED :

MICHAEL J. SCHOENWALD,      ANTHONY S. NAWROCKI,  
PATRICK J. MINOGUE.

## SECOND GERMAN CLASS.

FIRST PREMIUM :

MICHAEL F. O'DEA.

SECOND PREMIUM :

NORBERT H. LUKEN.

DISTINGUISHED :

WILFRED A. GIBSON,      JOSEPH H. DONLAN,  
AUGUSTINE A. POLITOWSKI,      JAMES M. DORAN.

## Excellent Deportment.

The following students were distinguished for Excellent Deportment and Application to Study during the year :

BABICKY, JOHN L.	DOYLE, LEO J.
BEDNAREK, JOHN G.	DUNNE, EDWARD J.
BERNA, CHARLES F.	DUPRE, BENEDICT F.
BLACK, WILLIAM H.	EGAN, JOHN J.
BLAHA, JOSEPH W.	FARRELL, THOMAS F.
BRADY, ANTHONY P.	FENLON, JOHN F.
BREEN, PAUL M.	FINN, JOSEPH H.
BREMNER, JOHN B.	FINN, WILLIAM P.
BRENNAN, DAVID T.	FINNEGAN, HUGH A.
BURNS, JAMES E.	GIBSON, LOUIS S.
BUTLER, JOSEPH J.	GIBSON, WILFRED A.
BUTLER, WILLIAM J.	GORDON, DENIS J.
CAMPBELL, JOHN V.	GRABER, WILLIAM H.
CARROLL, RICHARD J.	HALLANIN, MICHAEL F.
CHOLEWINSKI, STANISLAUS P.	HAMILL, CHARLES E.
CLANCY, JAMES J.	HAMILL, IGNATIUS P.
CLEARY, JOHN J.	HAUBER, PETER P.
CLEARY, MICHAEL J.	HAYES, JAMES M.
CLIFFORD, JOHN P.	HAYES, JOHN C.
CODE, GEORGE C.	HENRY, DOLAMORE D.
COLLJUNG, PETER A.	HIGGINS, HENRY J.
CONLIN, EUGENE J.	HOLLOWED, JAMES J.
CONNELL, DANIEL E.	INDERRIEDEN, ARTHUR J.
COONEY, DANIEL P.	INDERRIEDEN, WALTER B.
CORNELL, EDWIN F.	JENDRZEJEK, JOHN G.
COSTELLO, EDWARD J.	JUNKER, RICHARD A.
CROWE, FREDERICK M.	KANE, ANTHONY J.
DAVIS, WILLIAM J.	KANE, MARTIN H.
DE STEFANO, ROCCO	KANNALLY, JOSEPH P.
DILLON, THOMAS J.	KILLEEN, JOHN J.
DONLAN, GEORGE C.	KING, DANIEL J.
DONOGHUE, JAMES J.	KINSELLA, EUGENE M.
DONOGHUE, WILLIAM J.	KOWALEWSKI, EDWARD A.
DOOLEY, THOMAS J.	
DOOLEY, WILLIAM F.	
DORAN, JAMES M.	

KREER, JOHN G.  
KRUK, JOSEPH G.

LAVIGNE, ADELMARD J.  
LIDGEN, MICHAEL F.  
LONERGAN, JAMES L.  
LUKEN, NORBERT H.  
LYON, GEORGE W.

MACDONALD, RAYMOND J.  
MACKEY, JOHN C.  
MAHER, JOHN P.  
MARK, GEORGE A.  
MARSOLAIS, OSCAR J.  
MARTIN, JAMES J.  
MATTHEWS, JOSEPH P.  
MCASSEY, JOSEPH S.  
McCABE, JOHN R.  
McCALL, WILLIAM P.  
McCORMICK, ALOYSIUS J.  
McCORMICK, JOHN F.  
McCORMICK, JOHN F. X.  
McDERMOTT, MICHAEL J.  
McDONALD, ANDREW T.  
McDONALD, DAVID L.  
McHUGH, JOHN H.  
McNELLIS, JOHN T.  
McNELLIS, M. JOSEPH  
MEEGAN, PETER J.  
MELODY, EDWARD W.  
MINITER, STEPHEN J.  
MULQUEEN, WILLIAM I.  
MULVIHILL, JOHN A.  
MURPHY, EDWARD A.  
MURPHY, JOHN J.  
MURPHY, JOSEPH B.

NASH, WILLIAM T.  
NAWROCKI, ANTHONY S.

O'BRIEN, WILLIAM D.  
O'BRYAN, FRANCIS E.  
O'CONNOR, JOHN L.

O'CONNOR, JOHN W.  
O'DEA, MICHAEL F.  
O'LEARY, JAMES R.  
O'SHEA, DAVID F.  
O'SHEA, TIMOTHY E.

POLITOWSKI, AUGUSTINE A.  
PONIC, JOHN L.  
PONIC, JOSEPH T.  
PONIC, VINCENT G.

QUINN, PATRICK J.  
QUINN, THOMAS A.

RAGOR, JOHN S.  
RAGOR, JOSEPH A.  
REGAN, EDWARD H.  
REGAN, JOSEPH A.  
REILLY, DANIEL E.  
ROACH, M. JOSEPH  
ROOKE, JAMES J.  
ROWAN, CHARLES J.

SCHMITT, GUSTAVE A.  
SCHOENWALD, MICHAEL J.  
SCHULTZ, STEPHAN I.  
SHAUGHNESSY, JOSEPH I.  
SHEAHAN, JOSEPH M.  
SHEWBRIDGE, JOHN A.  
SHEWBRIDGE, PETER F.  
SMYTH, THOMAS M.  
SOLON, PATRICK J.  
STAHL, ALOYSIUS J.  
SZULERESKI, ALBERT G.

THOMETZ, PETER P.  
THOMPSON, HENRY P.  
TURNER, PAUL C.

WADE, CLEMENT H.  
WALSH, VINCENT J.  
WEADLEY, ALFRED J.  
WEADLEY, FRANCIS S.  
WHELAN, JOHN J.

# Roll of Honor.

JUNE, 1891.

The following Students distinguished themselves in the Semi-Annual Examination at the close of the session:

STANDARD, 100.

BABICKY, JOHN L. . . . .	85	EGAN, JOHN J. . . . .	78
BEDNAREK, JOHN G. . . . .	91	FARRELL, THOMAS F. . . . .	88
BOWEN, DANIEL J. . . . .	83	FENLON, JOHN F. . . . .	91
BREEN, PAUL M. . . . .	92	FENLON, WILLIAM C. . . . .	84
BRENNAN, DAVID T. . . . .	96	FINN, JOSEPH H. . . . .	84
BURKE, RICHARD E. . . . .	83	FINN, WILLIAM P. . . . .	95
BUTLER, JOSEPH J. . . . .	93	FINNEGAN, HUGH A. . . . .	89
BUTLER, WILLIAM J. . . . .	85	GARDNER, JOHN J. . . . .	75
CALLAGHAN, PATRICK J. . . . .	82	GIBSON, LOUIS S. . . . .	98
CHOLEWINSKI, STANISLAUS P. . . . .	93	GIBSON, WILFRED A. . . . .	96
CLANCY, JAMES J. . . . .	97	GRABER, WILLIAM H. . . . .	86
CLARK, CHARLES B. . . . .	83	HALLANIN, MICHAEL F. . . . .	91
CLEARY, JOHN J. . . . .	84	HAMILL, CHARLES E. . . . .	91
CLIFFORD, JOHN P. . . . .	78	HAMILL, IGNATIUS P. . . . .	94
CODE, GEORGE C. . . . .	95	HAUBER, PETER P. . . . .	75
CONNELLY, JOHN A. . . . .	85	HAYES, JAMES M. . . . .	91
COONEY, DANIEL P. . . . .	84	HAYES, JOHN C. . . . .	89
COSTELLO, EDWARD J. . . . .	76	HENRY, DOLAMORE D. . . . .	97
DAVIS, WILLIAM J. . . . .	80	HIGGINS, HENRY J. . . . .	75
DONLAN, JOSEPH H. . . . .	79	HOLLOWED, JAMES J. . . . .	98
DONOGHUE, JAMES J. . . . .	88	INDERRIEDEN, ARTHUR J. . . . .	77
DONOGHUE, WILLIAM J. . . . .	95	INDERRIEDEN, WALTER B. . . . .	77
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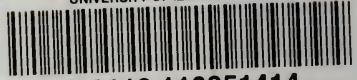
Monday, September 7th, 1891.







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